



TextileArtist.org Stitch Club

Workshop library



Domestic story stitching with Vanessa Marr

Using fairy tales as inspiration, explore and visualise your own domestic stories to create a hand embroidered or embellished cloth of your choosing.



A walk on the Wilde side with Monique Day-Wilde

Use small foraged plants and easily accessible supplies to make prints, exploring simple methods including trace monotypes and direct botanical printing. You'll collage these printed papers, and incorporate other decorated papers, to form a foundation for your embellishment stitches.



Unconventional Embellishments with Jessica Grady

Manipulate unconventional materials like paper, metal and recycled plastic to create embellishments for your textile art. Explore three dimensions by folding, pleating and rolling material scraps, to add depth to your work.



Creative approaches to trapunto and stuffed appliqué with Julie B Booth

Explore trapunto quilting and stuffed appliqué techniques by creating a sampler of stuffed shapes based on natural forms.



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Random cross stitch mini-portraits with Sharon Peoples

Work on a small scale using random cross-stitch to create a portrait. Learn to consider not just the face but also how colour can be used to create a striking portrait.



Mood boards for creative textiles with Anne Kelly

A process-driven creative bootcamp. Learn how to plan and design mood boards as the starting point for a personal textile project.



Stitching playful petite people with Saima Kaur

Use clean lines and a limited colour palette and stitch striking, characterful portraits. Turn your tiny creations into decorations, jewellery items or use them to upcycle pre-loved textiles.



Geometric stitch meditations on paper with Jean Rill-Alberto

A meditative project where you'll design intricate geometric designs and stitch them onto paper. Enjoy the sensations of touch and listen to the sounds of your stitching...



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Playful appliqué inspired by haute couture and Japanese boro with Jenny McIlhatton

Explore fabric manipulation, 3D appliqué and layered stitching, inspired by haute couture and the Japanese boro tradition.



Exploring photobroderie with Liz Jeary

You'll learn the basics of photobroderie art and discover how to add visual interest to the backgrounds of your images with french knots and seed stitch.



Patterns, symbolism and our relationship with nature with Sabine Kaner

A mixed media workshop with an emphasis on repurposing fabrics and using symbolism in your work.



Mapping in stitch with Vanessa Rolf

Mark making with stitch, inspired by maps, journeys and places. Explore ways to make stitched maps, while using your stitching time to reflect on significant places.



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Exploring pojagi with Maryse Allard

Learn about pojagi, an ancient Korean tradition, and the art of making elegant wrapping cloths.



Creative goldwork with purls and beads with Hanny Newton

You'll discover how to stitch goldwork purls and beads. Experiment with stitch, colour and pattern to develop your own unique sparkling goldwork designs.



Reclaim the scraps! with Natalya Khorover

Combine fabric scraps and offcuts to create your own unique abstract work. Discover how to make smooth transitions between disparate textures, and how to mount your finished work.



Dynamic wildflowers in stitch with Jo Hill

Using a mixture of machine straight stitch, free motion machine embroidery and hand stitch, you'll explore cutting and stitching techniques in order to create a dynamic wildflower scene.



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Stitching shell seascapes with Bethany Duffy

Exploring stumpwork and thread painting techniques, you'll make an exciting three-dimensional seascape, using real shells, building height and structure into your textile artwork.



Stitching life's highways with Bridget Steel-Jessop

Design an intricate map in order to tell the story of a significant moment in your life. Make painterly colour choices, blend and layer fabrics, and use appliqué and hand embroidery.



Abandoned places and interesting spaces with Ruth Norbury

A chance to experiment with patching and fraying your backgrounds, before building up layers of dye, paint, ink and stitch to represent the mysterious, shadowy corners found in abandoned places.



Off the grid with Sue Stone

Explore ways to add variety to your stitched artwork. Make a modern sampler with a fluid design. Experiment with ways to create texture and pattern, using thread and hand stitch.



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Painterly stitch with Oliver Bliss

An introduction to the fundamental concepts of light and shade values, and colour theory. Make your stitched artwork more dynamic and 3D.



Embroidery with natural materials with Claire De Waard

A workshop all about natural texture. Explore the use of locally foraged materials in your embroidered artwork.



Text – transfer and transform with Cherilyn Martin

Create a textile work with a personal narrative. A mixed media workshop using transfer paint techniques, printing and stitched text.



Meditations on time – stitched mandalas with Richard McVetis

How to use embroidery as a meditation tool. Design and stitch a mandala. Improve your patience and focus through slow stitching.



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Storytelling through embroidery with Livia Papiernik

How to create fantastical stitched stories. You'll use traditional crewel work techniques to translate your ideas into imaginative embroidered artworks.



Emotional expression with textile masks with Kate Tume

Explore the idea of masking your emotions, as a form of self defence or self care. Create and embellish a wearable mask using hand stitch.



Stitching in the round with April Sproule

A workshop all about circles, influenced by Japanese boro stitching. Discover some of the many ways you can use circles and spirals to add visual impact.



3D hand embroidery with Chloe Patience

Add some height to your work. Compose your own abstract design, then experiment with raised stitches including satin stitch, couching and turkey work.