



# TextileArtist.org Stitch Club

## Upcoming workshop calendar

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October 2021

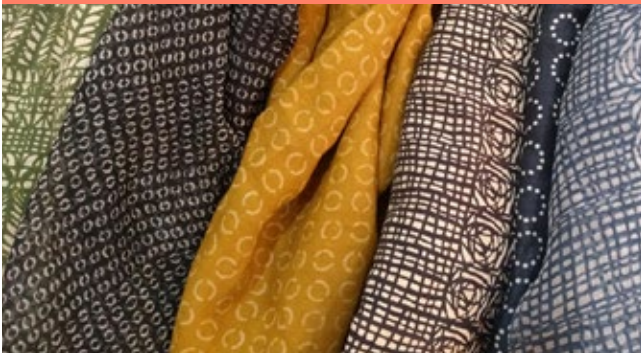


### Texture with felting and stitch with Jeanette Appleton

Explore felting with internationally acclaimed artist Jeanette Appleton and discover how to transform handstitched cloth to create beautiful new textures and surfaces.

9th October 2021

October 2021



### Katazome resist print and stitch with Sarah Desmarais

Be inspired by Japanese Katazome textiles and create a beautiful surface for stitch using the centuries-old technique stencil dyeing (no fancy tools or materials required!) with Royal College of Art supervisor Sarah Desmarais.

23rd October 2021

November 2021



### Abstracting still life with Harriett Chapman

Design a vibrant colour scheme and create a personal, abstract still life using appliqué and a Matisse-inspired process called 'painting with scissors' developed by in-demand workshop leader Harriet Chapman.

6th November 2021

November 2021



### Illustrative appliqué with translucent fabrics with Emily Jo Gibbs

Create sophisticated and delicate appliqué illustrations by building layers of shapes and colours with translucent fabric to create subtle tonal shifts and add dynamic marks with variations of stab stitch to bring your design to life.

20th November 2021



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### December 2021



#### Collect and stitch with Alice Fox

Go on a scavenger hunt for found objects, use couching as a basis for attaching them to a background, and respond to the shape and surface of the objects themselves to tell their story and create a unique and personal piece of artwork.

4th December 2021

### December 2021



#### Locally inspired Batik with Ailish Henderson

Discover how to use household items to create Batik works inspired by nature on both paper and fabric.

18th December 2021

### January 2022



#### Domestic story stitching with Vanessa Marr

Using fairy tales as inspiration, explore and visualise your own domestic stories to create a hand embroidered or embellished cloth of your choosing.

1st January 2022

### January 2022



#### A walk on the Wilde side with Monique Day-Wilde

You'll use small foraged plants and easily accessible supplies to make prints, exploring simple methods including trace monotypes and direct botanical printing. You'll then collage the printed papers, and incorporate other decorated papers, to form the foundation on which to stitch.

15th January 2022



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### January 2022



#### Unconventional Embellishments with Jessica Grady

Manipulate unconventional materials like paper, metal and recycled plastic to create embellishments for your textile art and explore three dimensions through folding, pleating and rolling material scraps to add depth to your work.

29th January 2022

### February 2022

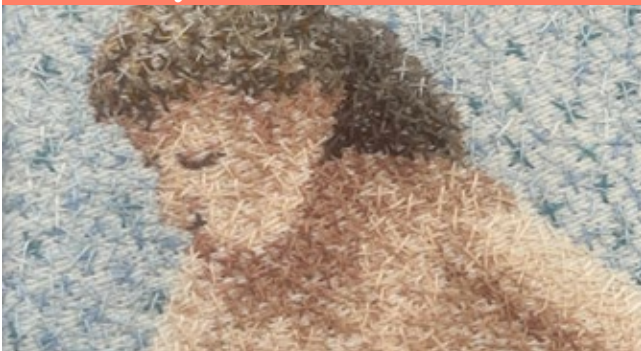


#### Deconstruct and reimagine with Tansy Hargan

You'll immerse yourself in the transformation of post-consumer textile waste into artwork that is both novel and intuitive, whilst respecting the original form and function of found or cherished fabric articles.

12th February 2022

### February 2022



#### Miniature portraits and random cross-stitch with Sharon Peoples

Work on a small scale using random cross-stitch to create a portrait and learn to consider not just the face but how colour can be used to create a striking portrait.

26th February 2022

### March 2022



#### Making and using a mood board for creative textiles with Anne Kelly

A process-driven creative bootcamp. Learn how to plan and design three mood boards – one on colour, one on texture and one on line – as the starting point for a personal textile project.

12th March 2022