



TEXTILEARTIST.ORG

Stitch

— CAMP —

BY STITCH CLUB



Stitch Camp

Day four workbook



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Layering your marks

So far

- You've chosen a colour scheme
- You've marked two cloths with paint
- You marked the first cloth with fairly dense areas of colour
- On the second cloth, you made less dense marks, leaving more areas of negative space
- You've cut patches from your two marked cloths
- You've pieced together those patches to create an entirely new design
- And you've blurred the boundaries of your patched together cloths and enhanced visual links from patch to patch using simple hand stitch

Today

You'll add a final level of personalisation, inspired by the unique marks you've already made with paint and stitch.



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Today's exercise



Add some appliqué

- If you'd like to alter an area of your work so far, or add to it, this can be done simply by applying small pieces of cloth to the surface. This can be another piece cut from your painted cloths, or a scrap of coloured cloth.
- Or you can cut out areas you're not keen on and patch the space from the back with an alternative piece of cloth.

Add more paint

- You can add more paint or print directly onto the pieced cloth with some of your leftover paint.
- Where colour is too dense, you could add marks using a lighter colour of paint, and where it's too sparse you could add more dark or mid-tone paint.

Tomorrow, Gwen will share ideas for finishing and displaying your piece, and offer inspiration for new projects using this process.

