



TEXTILEARTIST.ORG

Stitch

— CAMP —

BY STITCH CLUB



Stitch Camp

Day three workbook

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Exploring stitch

So far

- You've chosen a colour scheme
- You've marked two cloths with paint
- You marked the first cloth with fairly dense areas of colour
- On the second cloth, you made less dense marks, leaving more areas of negative space
- You've selected areas of your marked cloths to cut patches from
- And you've pieced together those patches to create an entirely new design

Today

- You'll use simple hand stitch to blur the boundaries of your patched-together cloths. Your embroidery work will link together and unify the painted marks and shapes, so that it becomes harder to see where one patch ends and the next one starts.



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Today's exercise



Blur the boundaries

- Use stitch to extend marks and colour across the edges of your patches, to merge and soften the joins.
- The sort of marks you want to make will determine the stitches you choose.
- Use your favourite stitches, and threads in a variety of shades of your chosen colours.
- You could use straight stitch, seed stitches to create diffused areas, or whipped running stitch to make continuous lines. Try satin stitch to fill some areas densely, or open satin stitch to enhance a painted mark. Add french knot dots, bullion stitches to create small raised marks, or try roumanian couching for drawing lines and outlines. [You'll find short and simple tutorials for all of these stitches here.](#)

Tomorrow, you'll build detail and depth by making connections to your painted and stitched marks using appliqué and layering.

